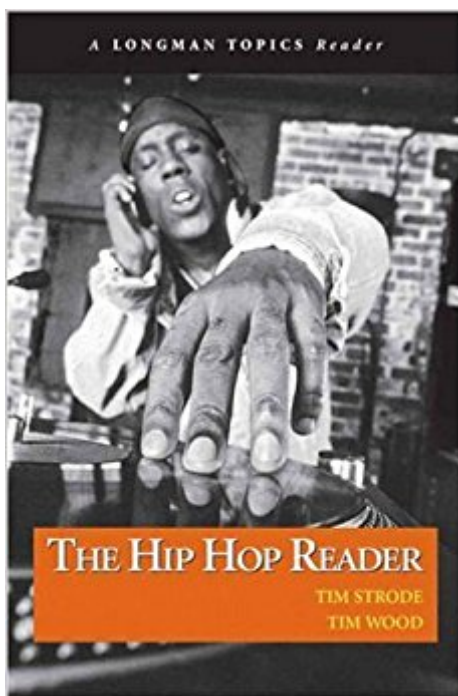


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# Hip Hop Reader, The (A Longman Topics Reader)



## Synopsis

Composition and hip hop may seem unrelated, but the connection isn't hard to make: Hip hop and rap rely on a complex of narrative practices that have clear ties to some of the best American essay writing. A Hip Hop Reader brings together work by important writers about this cultural phenomenon and provides lively selections that represent a variety of styles and interests.

## Book Information

Paperback: 239 pages

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Average Customer Review: 4.4 out of 5 stars 5 customer reviews

Best Sellers Rank: #421,390 in Books (See Top 100 in Books) #190 in Books > Arts & Photography > Music > Musical Genres > Rap #1069 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Popular #1256 in Books > Textbooks > Humanities > Performing Arts > Music

## Customer Reviews

Tim Strode - Tim Wood The Hip Hop Reader LONGMAN TOPICS are brief, thought-provoking readers, each on a single complex, but compelling, topic. Featuring about 30 full-length selections, these volumes are generally half the size and half the cost of standard composition readers.

Using this book for English 101 has been an amazing journey, and reintroduction to school, for this old broad! Well written, and highly recommended for anyone interested in hip hop music!

The book is a collection of essays from various writers on hip-hop. The reader gets the benefit of perspectives from musicians, scholars, writers, and the "average" person. It is a good resource for fans of hip-hop as well as teachers, professors, scholars, etc. One of the best benefits of this book is that each chapter has a series of questions to focus the reader on key ideas of the essays and discussions. The editors also present ideas and aspects that need further research. Some articles

may be a bit dated but still useful.

Crazy point of view

needed for class. still have it

As described

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